



Refreshing the Walls **Visual Music**

Paintings by Graham Cooper
Dissenter Of Sidmouth

Refreshing the walls at the old meeting room and other Dissenter rooms Visual Music is on loan to Dissenter of Sidmouth. The installation of “Visual Music” features a series of oil paintings by Graham Cooper produced over the last decade. Linking musical notation to the colour-spectrum theory he has made over a thousand paintings depicting various chords and a selection of songs. The Visual Music display at Dissenter, is made up of over 200 individual canvases and each composition is organised in various configurations.

For further details visit the website: [https://:www.grahamcooper.com](https://www.grahamcooper.com)

Songs in the Leigh Browne Room LtoR

Autobahn Kraftwerk 1974 C F G C
 Let it be Beatles 1970 C G Am F
 Streets of London Ralph McTell 1959 F Em C Am
 Another brick in the Wall Pink Floyd 1979 D G Gm G
 Imagine John Lennon 1971 F G C
 I'd like to Teach the world Seekers 1971 C D7 G7 F C

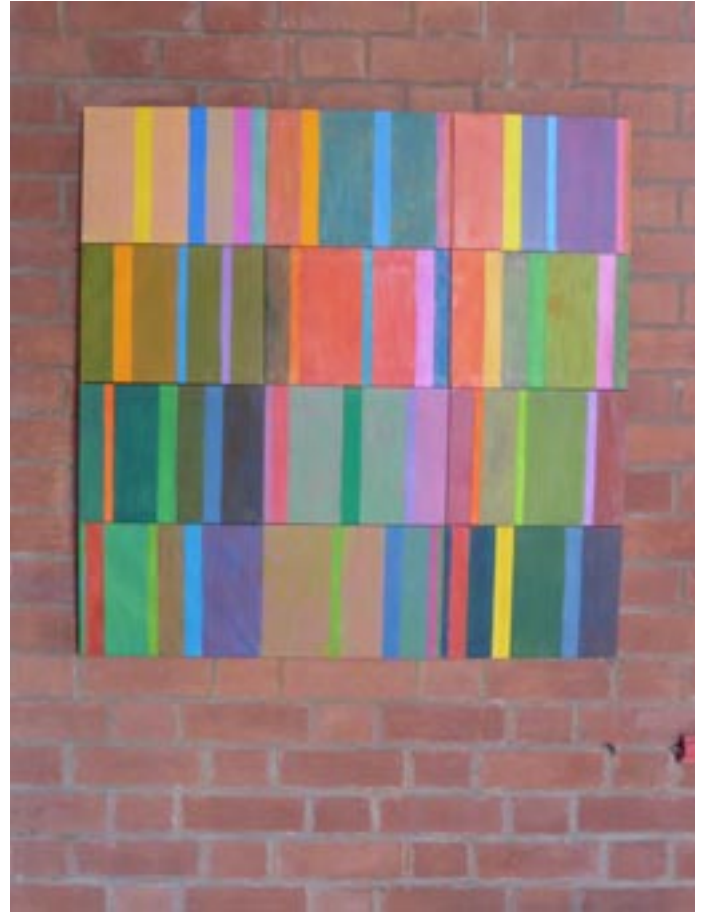
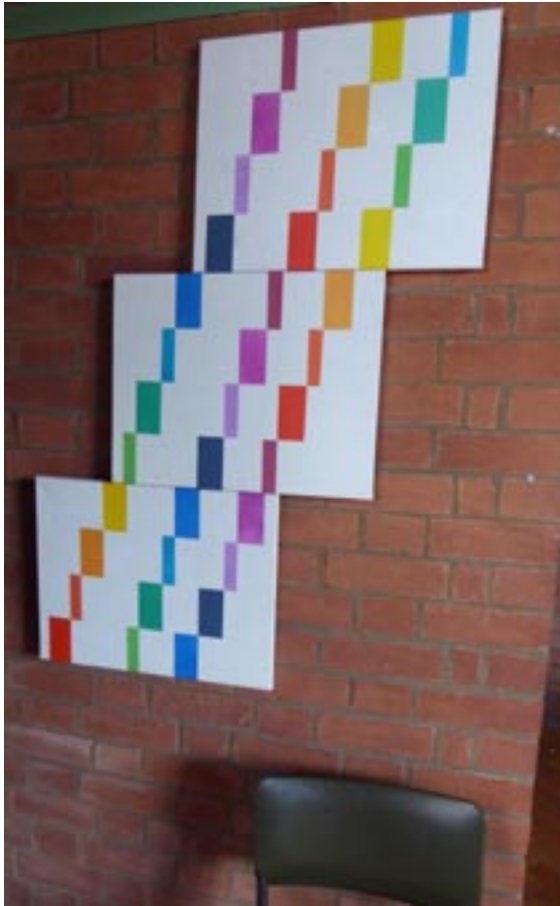
Songs in the Dance Studio

This Land is Your land Woody Guthrie 1945 G D A
 Here Comes the Sun Beatles 1967 G C A7 C C D

Songs in the Old Meeting

LHS Pulpit
 While my guitar gently weeps Beatles 1968 A G D E
 House of the Rising Sun The Animals A C D F
 Morning has broken Cat Stevens 1971 Dm G F C
 One Love Bob Marley 1975 F Eb Bb
 Common People D A E
 Walk on By Dionne Warwick Bacharach David 65 G7 Am
 RHS Pulpit
 Baker Street Gerry Rafferty 1978 D D C A G
 Every time we say goodbye G E A7 D7
 Lovely Day Bill Withers 1977 E C#m7 Am7 Cmaj7
 Somebody to lean on Am G C
 Give Peace a chance John Lennon 1969 A G D
 Eleanor Rigby Beatles 1966 C Em





Leigh Browne Room 3









Old Meeting 7



Graham Cooper Archive Cabin Harmonie 04/2025

In September 1975 Graham commenced a post graduate MA study in the Painting School at the prestigious Royal College of Art in London thus embarking on a remarkable fifty-year career in the visual arts and architectural design. Since settling in Sidmouth in 1997, Graham has made use of his experience locally. For example, his awareness gathered during his time in Japan of the importance of using art and design as well as nature in health care settings set in motion his concept designs for the Healing Garden at Sidmouth's Victoria Hospital. He has also donated several thousand photos of the Peak Hill area, recording changes in different weather conditions and light effects, to the Sid Vale Association.
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